

SHARON WYBRANTS

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Education

- MA, 1974 Painting Hunter College, City University of New York, New York, NY
- BFA, 1965 Studio Art Ohio Wesleyan University, Delaware, OH (Honors in Studio Art)

Additional Education

- 2007 Professional Development Grant: Workshop in AP Studio Art curriculum planning and portfolio preparation, The Taft School, Watertown, CT
- 2006 Professional Development Grant: Six-week summer intensive in painting, drawing and art history, International School of Painting, Sculpture and Drawing, Montecastello di Vibrio, Umbria, Italy; graduate-level courses with professors from The School of the Art Institute of Chicago, Maryland Art Institute, and Haverford University
- 1998 Professional Development Grant: Semester course in digital animation using Macromedia Director, School of Visual Arts, New York, NY
- 1996 Professional Development Grant: Two semester courses in digital art and digital animation, Springfield College, Springfield, MA
- 1996 Professional Development Grant: Courses and workshops in digital art, Springfield Museum, Springfield, MA
- 1963-65 Graduate-level work in philosophy of art and aesthetics, Indiana University, Bloomington, IN
- 1963 Undergraduate level work in studio art, Rhode Island School of Design, Providence, RI

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Professional Experience

2013-2020 Studio Manager, Curator, Biographer to feminist artist Juliette Gordon, Valley Cottage, NY

Prominent feminist artist from the 1970's, Juliette Gordon, at 85, is disabled. She and her work were nearly destroyed by a fire. She lives in a nursing home. She is wheelchair bound and her left hand is not usable. I have helped her to make her art, for which she needs courage and assistance. Her life's work deserves recognition. By engaging an art historian and professional photographer, I have managed the preserving, cataloging, and photographing of her oeuvre, as well as exhibiting and placing it.

2010-2014 Teacher of Drawing and Painting, Berkshire Community College, Great Barrington, MA

Taught portrait drawing in charcoal and portrait painting in oil from life.

2005-2009 Teacher of Studio Art, Berkshire School, Sheffield, MA

The Berkshire School is a private secondary, college preparatory boarding school. Responsibilities included the creation of studio art and art history curricula, teaching, and assisting students with portfolio preparation for application to college.

1997-2005 Teacher of Digital Art and Digital Animation, Berkshire School, Sheffield, MA

The Berkshire School is a private secondary, college preparatory boarding school. Responsibilities included the design and operation of the digital art and animation studio, creation of digital art and animation curricula, teaching, and assisting students with portfolio preparation for application to college.

1994-1995 Coordinator of Parent School Relation, The Desisto School, Stockbridge, MA

The Desisto School was a private secondary boarding school for students with emotional and addiction issues. My responsibilities included all communication between the Director of the school, parents, and state regulatory agencies, etc.

1993-1994 Associate Director of Admissions, The Desisto School, Stockbridge, MA

The Desisto School was a private secondary boarding school for students with emotional and addiction issues. My responsibilities involved evaluating applicants. My stated mission was to integrate the school economically, seeking admission for a body of students who met our program requirements but not our financial requirements. My goal was to have 10% of the school on scholarship. I partially succeeded. There had been 0% of the school on scholarship when I arrived.

1990-1993 Creator and Director, Challenged Artists Together (CAT), Las Cruces, NM

Beginning with eleven students with moderate mental retardation, in three years, we built a full spectrum arts program for children, adolescents, and adults with disabilities. CAT involved fifteen teaching artists, fifty volunteers, New Mexico State University graduate student interns, exhibitions for our students at the University gallery, participation in the community theater, a summer arts camp for children with disabilities, and transportation for all students. I established CAT's non-profit status and secured funding, including a successful application for a New Mexico State grant for a fifteen passenger, wheelchair accessible van for our students. I created the mission, publicized the program, and raised the funds.

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Professional Experience (continued)

1992-1993 Membership in Border Artists, Las Cruces, NM

Border Artists was an arts organization that created exchange exhibitions throughout the Southwest and with Mexico.

1990-1993 Art Instructor (painting and drawing), New Mexico State University, Dona Ana Branch, Las Cruces, NM

1990-1993 Teacher of Painting, The Branigan Cultural Center, Las Cruces, NM

Taught portrait painting in oil from a model. The classes were free to adults in the town.

1981-1984 Television Talk-Show Host, Woodstock Cable TV, Woodstock, NY

Created and hosted a weekly cable television show, "Fire, It's a Verb," broadcast on Woodstock Cable TV. Every Friday night for a half-hour on live television I would interview a guest who would play the saxophone or read poetry while I drew his or her portrait in brightly hued pastels on black paper.

1981-1984 Art Instructor, The Astor School for Children, Rhinebeck, NY

The Astor School is a residential treatment center for children who are severely emotionally disturbed. I found that the students responded successfully when I worked with them one-on-one, helping them to make art about their lives. I also worked with the students in groups, helping them create collaborative art projects.

1981 Painter and Teacher of Painting, private studio, Old San Juan, Puerto Rico

1980 Founder and Director, The Showing Room, SoHo, New York, NY

The Showing Room was a 5,000-square-foot performance and exhibition space. I initiated the concept, developed the funding, designed and oversaw the renovation of the exhibition space, and served as the director and curator. We had exhibitions and performances in all media which were radical and counter cultural.

1976-1978 Teacher of Painting and Drawing, Roslyn Museum of Fine Arts, Roslyn, NY

I taught life drawing to adult art students on all levels of experience, bringing models from NYC.

1976-1978 Teacher of Painting, The Five Towns School District, Long Island, NY

I worked with groups of severely troubled adolescents in each of the five public high schools, coaching the students in painting a sixty-by-ten-foot mural about their lives in each of the five school's cafeteria.

1973-1978 Founding Member of SoHo20 Gallery, a women's cooperative gallery, New York, NY

SoHo20 Gallery was an influential women's cooperative gallery, the first with an explicitly feminist mission. We successfully interfaced with the media and received significant critical attention. As well as exhibiting my work, I participated in helping to build the gallery, and in curating the exhibitions, presenting panel discussions, and selecting members.

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Professional Experience (continued)

1968-1969 Studio Assistant for Raymond Parker, SoHo, New York, NY

In Raymond Parker's studio on Prince Street, I facilitated the execution of the paintings from his sketches.

1966-68 Teacher of Art, Spencer and Gosport School Districts, Spencer and Gosport, IN

As a teacher of art, I created arts curricula and taught grades one through twelve, pushing a cart of art supplies from classroom to classroom, three days a week at Spencer and two days a week at Gosport Schools. My students had not had experience with art before. They were disadvantaged and underserved. It was a privilege to bring art to their schools and create curricula with which they could connect and value their own creative explorations.

Awards/Residencies/Grants

2010 Millay Colony, Artist Residency, Austerlitz, NY

2006 Professional Development Grant, International School of Painting, Drawing and Sculpture in Montacastelo di Vibio, Umbria, Italy

1977 Honored Alumni of the Year Award, solo exhibition and visiting instructor, Ohio Wesleyan University, Delaware, OH

1974 Childe Hassam Purchase Award, American Academy of Arts and Letters, New York, NY (under the name of Sharon Wybrants-Lynch)

Exhibition/Performance Record

(*solo exhibitions/performances marked by asterisk)

2019 *Women Defining Themselves, The Original Artists of SOHO 20*, Rowan University, 301 High Street Gallery, Glassboro, NJ

2019 *The Sister Chapel, Feminist Collaboration from the 1970's, with new rendition of Wybrants' "Self-Portrait as Superwoman (Woman as Culture Hero)*, Permanent Installation, Center for Art and Social Engagement, Rowan University, Glassboro, NJ

2018 Group exhibition, Viridian Artists, 548 West 28th Street, New York, NY

2017 Group exhibition, Viridian Artists, 548 West 28th Street, New York, NY

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Exhibition/Performance Record (continued)

(*solo exhibitions/performances marked by asterisk)

- 2016 *The Sister Chapel, Feminist Collaboration from the 1970's, with new rendition of Wybrants' "Self Portrait as Superwoman (Woman as Culture Hero),"* Rowan University, Glassboro, NJ
- 2016 *Solo exhibition, Three charcoal portraits of principles from Shakespeare & Co.'s production of King Lear, Shakespeare & Co., Lenox, MA
- 2011 *Groundbreaking, The Women of the Sylvia Sleigh Collection,* group exhibition, Rowan University Art Gallery, Glassboro, NJ
- 2010 *Solo exhibition, 510 Warren St. Gallery, Hudson, NY
- 2009 Group exhibition, SoHo20 Gallery, New York, NY
- 2008 *Skin,* invitational group exhibition, New Marlborough Meeting House Gallery, New Marlborough, MA
- 2007 *What is Art?,* senior student curated group exhibition, including the work of professional artists, Berkshire Hall Gallery, Berkshire School, Sheffield, MA
- 2006 Group exhibition, Masaccio Gallery, Montacastelo di Vibio, Italy
- 2004 *YW,* group exhibition protesting the Bush presidency, Viridian Gallery, New York, NY
- 2002 *Parallel Lives: Work by the Berkshire School Arts Faculty,* group exhibition, Berkshire Hall Gallery, Berkshire School, Sheffield, MA
- 2002 **Endangered Species, the Digital Animation,* a collaboration with musician and composer Clive Davis, "Capriccio," Berkshire Composers Concert, Kellogg Music Center, Simon's Rock College of Bard, Great Barrington, MA
- 1999 *Parallel Visions, Selections from the Sylvia Sleigh Collection of Women Artists,* group exhibition, SoHo20 Gallery, New York, NY
- 1998 **Endangered Species,* solo exhibition of recent paintings and drawings from the series, Berkshire Hall Gallery, Berkshire School, Sheffield, MA
- 1995 *Self-Portrait Show of Berkshire Artists,* Front Street Gallery, Housatonic, MA
- 1993 *Border Artists Group Exhibition,* Blue Teal Winery, Mesilla, NM
- 1992-93 Members' exhibitions, Mesilla Valley Fine Arts Gallery, Las Cruces, NM
- 1992 *Hearts and Flowers,* invitational exhibition, The Heart Gallery, Las Cruces, NM

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Exhibition/Performance Record (continued)

(*solo exhibitions/performances marked by asterisk)

- 1991 *Annual Branigan Cultural Center Holiday Show*, invitational exhibition, The Branigan Cultural Center, Las Cruces, NM
- 1991 *Conservation Centennial, Yesterday, Today and Tomorrow, Celebrating the Centennial Anniversary of the U.S. Forest Service*, Corbett Center Gallery, New Mexico State University, Las Cruces, NM
- 1991 **Artist of the Month*, solo exhibition, sponsored by the Branigan Cultural Center, City Hall Of Las Cruces, Las Cruces, NM
- 1984 **Combined Media: Past, Present, Future*, solo multimedia performance, Woodstock Center for the Arts, Woodstock, NY
- 1981 **Looking Forward/Inward*, solo exhibition, Gallery Ferdinand, San Juan, Puerto Rico
- 1980 **The Mirrored Hall at Versailles*, commissioned elevator mural, performance, and film/video, Bleecker Renaissance Building, New York, NY
- 1978-80 **Master Lady and Her Five Master Pieces* and others of my multimedia and laser feminist performance pieces, twelve in all, at 5-7 White Street Space, The Showing Room, and 13 New York bars, New York, NY. All involved my performance company, which included me and five male dancers, one of whom was Jean-Michel Basquiat. I wrote, choreographed, designed, directed, produced and performed the pieces.
- 1978-79 *Painted five murals (each sixty-by-ten feet) in five public high schools with adolescents with special behavioral needs (Oyster Bay, Unionville, Roslyn, Lawrence, and Valley Stream Schools, Long Island, NY); funded under the CETA Project
- 1979 *Expressions of Self: Women and Autobiography*, invitational exhibition of eleven artists, Douglas College Art Gallery, Rutgers University, Newark, NJ
- 1978 *Animals*, Organization of Independent Artists Exhibition, The World Trade Center, New York, NY
- 1978 *The Sister Chapel*, collaborative exhibition by thirteen women artists, State University of New York at Stony Brook, NY; curated by Lawrence Alloway, critic for *Art Forum* and professor at SUNY
- 1978 *The Sister Chapel*, collaborative exhibition by thirteen women artists, P.S.1 (Institute for Art and Urban Resources), Long Island City, NY
- 1978 *Women Artists '78*, The Graduate Center of The City University of New York, New York, NY

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Exhibition/Performance Record (continued)

(*solo exhibitions/performances marked by asterisk)

- 1977 **Honored Alumni of the Year*, solo exhibition, Ohio Wesleyan University, Delaware, OH
- 1977 *Nothing But Nudes*, group exhibition, The Downtown Whitney Museum of American Art, New York, NY
- 1977 **Superwoman, Beauty, and the Beast*, solo exhibition, SoHo20 Gallery, New York, NY
- 1976 *Women in the Arts*, a nine-woman exhibition, invitational, Queensborough Community College, The City University of New York, New York, NY
- 1976 *Men by Women*, group exhibition, Henry Street Settlement House, Arts for Living Gallery, New York, NY
- 1976 *Exchange Exhibition*, group exhibition, Hera Gallery, Providence, RI
- 1975 *Invitational Exhibition*, American Academy of Arts and Letters, New York, NY
- 1975 *Women Artists*, group exhibition, Adelphi University, Garden City, NY
- 1975 *Showing Off*, group exhibition, SoHo20 Gallery, New York, NY
- 1975 *The Year of the Woman*, group exhibition, Bronx Museum of the Arts, New York, NY
- 1974 **Twelve Months in the Life of a Woman*, solo exhibition, SoHo20 Gallery, New York, NY
- 1974 *The Eye of the Woman*, group exhibition, Hobart and William Smith Colleges, Geneva, NY
- 1973 **The Artist and Her Model, Nude*, solo exhibition, SoHo20 Gallery, New York, NY
- 1965 *Annual Southern Ohio Exhibition*, Dayton Museum, Dayton, OH

Bibliography

Shen Shellenberger, "Rowan University Exhibit Showcases Past and Present of SOHO 20 Art Collective," Jersey Arts, (9 May 2019)

Nancy Cohen-koan, "Still Revolutionary: Inside the Sister Chapel Revival," *Ms. Magazine Blog* (14 July 2016)

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Edith Newhall, "Gallery Shows: The Sister Chapel at Rowan; 'Brick Moon' at Fjord," *Philadelphia Inquirer* (29 May 2016)

Shen Shellenberger, "An Essential Feminist Collaboration on View at Rowan University Art Gallery," JerseyArts.com (3 May 2016)

"The Sister Chapel," produced by Susan Wallner, *State of the Arts*, NJTV (New Jersey Public Television), (original airdate 24 April 2016)

Michael Lieberman, "The Sister Chapel—An Essential Feminist Collaboration," TheArtblog.org (11 April 2016)

Lauren Steussy, "God as Woman: Feminist 'Chapel' Congregates 37 Years after Making History," SILive.com (7 April 2016)

Priscilla Frank, "God Is a Woman in Previously Forgotten Feminist Exhibit 'The Sister Chapel,'" *Huffington Post* (31 March 2016)

Samantha Melamid, "Reconstructing a Feminist Art Show from '70s," *Philadelphia Inquirer* (30 March 2016)

Sarah Cascone, "Major Feminist Installation 'The Sister Chapel' Resurrected after 37 Years," Artnet.com (26 March 2016)

Robin Greenstein, "Great Neck Women Artists of the 1960s Get a Long-Overdue Encore," *Great Neck Record* (24 March 2016)

Andrew D. Hottle, *The Art of the Sister Chapel: Exemplary Women, Visionary Creators and Feminist Collaboration* (Farnham: Ashgate Publishing Ltd., 2014) (includes reproductions)

James Harris, "Digital Art: No Paints - No brushes - No Canvas - No Limits. An Art Teacher Makes a Case for a Hot New Medium," *Berkshire Bulletin* (Summer/Fall 1999) (cover story, with photograph and reproduction of my students' work)

Norma Broude and Mary D. Garrard, eds., *The Power of Feminist Art: The American Movement of the 1970s, History and Impact* (New York: Harry N. Abrams, Inc., 1994) (includes reproduction)

Jerri Spoehel, "Women Changing Their World; Artist Offers Challenge for Disabled Students," *The Las Cruces Sun News* (15 March 1992) (includes reproduction)

Claudia Betti, *A Contemporary Approach to Drawing*, 1st ed. (Holt, Reinhart and Wilson, 1980) (includes reproduction)

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Grace Glueck, "Women Artists '80: 'A matter of redefining the whole relationship between art and society,'" *Art News* (October 1980) (includes reproduction)

Sandra L. Langer, "The Sister Chapel: Towards a Feminist Iconography, with Commentary by Ilise Greenstein," *The Southern Art Quarterly* (Winter 1979)

Michael Hart, "9-Foot Paintings Excite – But Do Not Move," *Village Herald* (29 November 1978)

"That's No Lady – That's King Kong!" *Miami News* (June 1978) (includes reproduction)

Ellen Lubell, "Blood on the Canvas," *SoHo Weekly News* (11 May 1978) (includes reproduction)

Laurie Johnston, "'The Sister Chapel: A Feminist View of Creation,'" *The New York Times* (30 January 1978)

Amei Wallach, "Women, God, and the world – the Sister Chapel's trinity," *Newsday* (29 January 1978) (includes reproduction)

Margaret Betz, "New York Reviews," *Art News* (April 1977)

Jeri Drucker, "Reviews," *Artists on Art Newsletter* (April 1977)

Ellen Lubell, "Reviews," *Arts Magazine* (April 1977) (includes reproduction)

Marjorie Kramer, "Reviews," *Womanart* (Spring/Summer 1977)

Gloria Feman Orenstein, "The Sister Chapel: A Traveling Homage to Heroines," *Womanart* (Winter/Spring 1977) (includes reproduction)

John Perreault, "On Art," *SoHo Weekly News* (17 February 1977)

Sylvia Moore, "Exhibition Reviews," *The Feminist Art Journal* 6, no. 2 (Summer 1977), p. 45

Grace Glueck, "Art People," *The New York Times* (5 November 1976)

John Perreault, "Superwoman!" (review), *SoHo Weekly News* (25 September 1976) (includes reproduction)

Gloria Feman Orenstein, "Reports, Sister Chapel," *Womanart* (Spring 1976)

"Self Portrait as Superwoman," *Art Workers News* (1975) (Wybrants' drawing was reproduced on the back page to announce the ERA Conference of the National Organization of Women [NOW] at New York University)

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John Gruen, "Reviews," *SoHo Weekly News* (31 October 1974)

Judith Van Baron, "Reviews," *Arts Magazine* (March 1974) (includes reproduction)

Peter Frank, "Reviews," *SoHo Weekly News* (16 January 1974) (includes reproduction)

Sally Findlay, "Centerfold," *The Village Voice* (10 January 1974)

References

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References (continued)

Kate Knapp

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510 Warren St. Gallery, Hudson, NY

Front St. Gallery and School of Art, Housatonic, MA

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